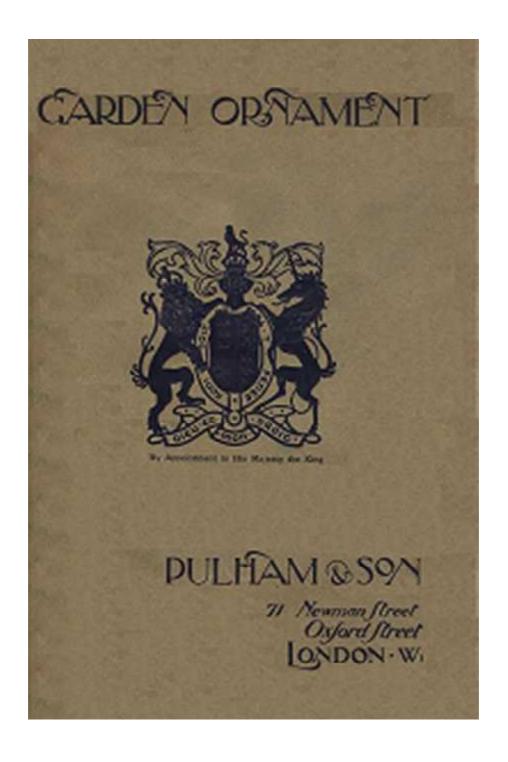
# Archive 2 - The *Garden*Ornament Catalogue - c1925



# Pulham's *Garden Ornament Catalogue* - c1925

There were actually two editions of Pulhams' *Garden Ornament Catalogue* published – one dated c1925, and the other c1934 – but the contents are extremely similar. This Archive is a scan of the c1925 Edition, but, as most of the products listed and illustrated in the later edition are included here, there is no point in duplicating them simply in order to show the few additional items.

Thanks to one of those incredible coincidences that have played such a fascinating part in my research of this firm, I have been fortunate in obtaining an almost pristine copy of this publication. David Pilkington found it in a box in his attic one day, and decided to check the internet to see if he could find out something about the firm. He found my website, and kindly invited me to add it to my archives. My response was speedy and emphatic.

#### ESTABLISHED 1820

HAL KING GEORGE V.



# GARDEN ORNAMENT

VASES: TERMINALS: PEDESTALS SUNDIALS: SEATS: FOUNTAINS BALUSTRADES: FIGURES: ETC.

樹

# PULHAM & SON

" " GARDEN CRAFTSMEN " "
71 NEWMAN ST . OXFORD ST
LONDON . W 1

關

SPECIALISTS IN THE DESIGN AND CONSTRUCTION OF ROCK & WATER GARDENS, LILY POOLS, PERGOLAS, &c.

WORKS: BROXBOURNE : : : HERTS
NURSERIES: BISHOP'S STORTFORD : HERTS
TELEPHONE: MUSEUM 8103
THE matter to this Book is Cognification and made rights will be unfound conformal.

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Index	to Page.	Pedestals,	shown v	vith	Vases, Etc.	
251	5	Hertford	263	10	Ryston	
252	5	Inverness	264	8	Preston	
253	5	Manchester	265	7	York	
253	6	Grecian	266	18	Sandy	
253	11	Frant	267	10	Brighton	
253	18	Presdale	268	8	Measures	
254	5	Otford	269	9	Lymington	
254a	11	Westcott	269	12	Newman	
255	6	Southend	269	13	Adam	
256	6	Temple Gardens	269	16	Westonbirt	-
256	10	Forty Thieves	269A	12	Belmont	
257	8	Bagshot	270	12	Langley	
257	8	Newport	271	11	Richmond	
257	9	Ewell	272	26	Kingswood	
257	9	Mortimer	272	27	Belper Um	
258	7	Moreton	273	13	Welwyn	
258	10	Rothschild	274	14	Grape Vine	
258	17	Carlton	274	25	Lindley	
259	7	Rosemount	275	21	Wandle	
259	16	Banavie	276	15	Upcher	
259	17	Tunbridge Wells	277	21	Scarboro*	
260	6	Arundel	278	14	Maple	
260	18	Canford	278a	14	Maple	
261	7	Carrington	279	26	Aldborough	
261	11	Nottingham	280	17	Paris	
262	9	Wreath	282	16	Stacey	

#### MATERIAL AND TERMS

PAGE 3

## MATERIAL

THE productions herein illustrated are made of "Pulhamite" stone, which is considered the best material for all designed stonework in connection with the garden for the following reasons:

Pulhamite Stone is more durable than natural stone. Cement is NOT used in its composition. It is, moreover, much lighter in substance, making more elegant productions than any other so-called artificial stone. This is an important point, as the sides of a Pulhamite vase give more space for soil. It is the colour of light stone, and if desired can be made antique colour.

There is nothing deleterious to plant life in it, in fact, owing to the nature of the material, the opposite may be said in its favour.

As to its durability, we can refer to work which has been exposed for over 70 years. As an example we may instance the vases at Sandringham House, which were placed on the Terrace by the order of His Late Majesty King Edward VII.

## **TERMS**

PRICES. The prices quoted in this list are nett. Invoices are forwarded when goods are despatched.

CARRIAGE. All goods are sent "Carriage forward."

PACKING. Goods are carefully packed in cases, which are charged to the purchaser, such charges being credited in full when the cases are returned to the Works, with the straw or other packing, in good condition.

BREAKAGES. Goods are consigned at "Company's risk." Therefore, in case of damage sustained in rail transit, the Railway Company are responsible. They should be advised of such damage on the day that the goods are received, because, if not advised within three days, they will not accept liability. It is necessary that the Railway Company's delivery sheet should be signed "Not examined," otherwise they will not be held responsible for damage caused during transit.

EXPORT. Goods for export are packed in extra strong cases, not returnable, for which a charge is made upon the value of the order of 15%, which includes placing F.O.B. London Docks.

ORDERING. When ordering goods, please quote both the number and description of the article, to avoid mistakes.

DIMENSIONS. In most cases, the dimensions shown are taken to the extreme, i.e., across the handles of vases, etc., and are approximate.

CORRESPONDENCE. All communications should be addressed to our Showrooms, 71, Newman Street, Oxford Street, W 1, and not to the Works. PAGE 4



VASES: TAZZAE
TERMINALS . .
PEDESTALS . .
TUBS: POTS .
JARDINIERE, Etc.

N the following pages a variety of designs are illustrated, most of which can be supplied from stock.

8

THE vases, etc., need not be placed upon the pedestals, shown in the photographs, as many fit other pedestals than the one we have placed them on for the purposes of illustration, therefore the subjects can be interchanged.

産

IN selecting Vases, Tubs or Terminals, care should be taken that the design harmonises with the surroundings, especially in its architectural features.

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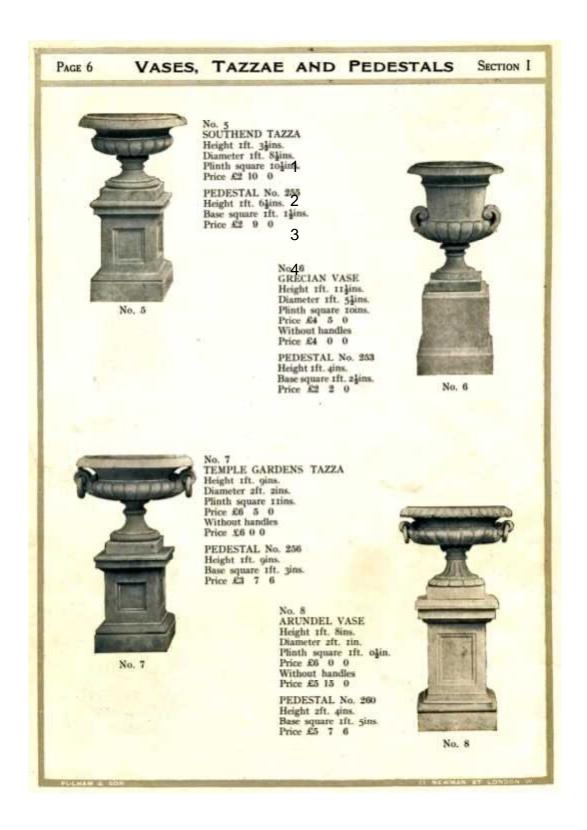
THE dimensions given are, in most cases, taken to the extreme, i.e., across handles, etc.

函

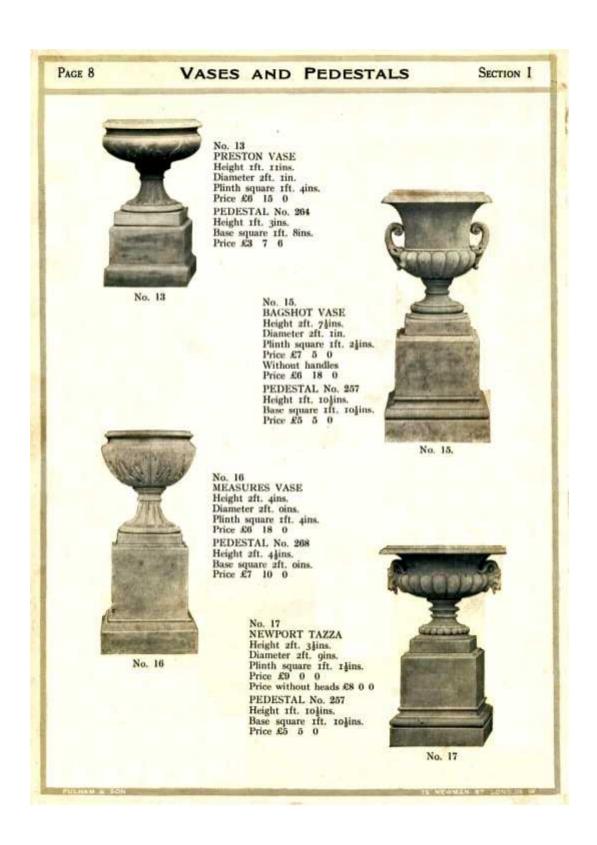
ALL Vases, Tubs, etc., are made with a drainage hole in the bottom.

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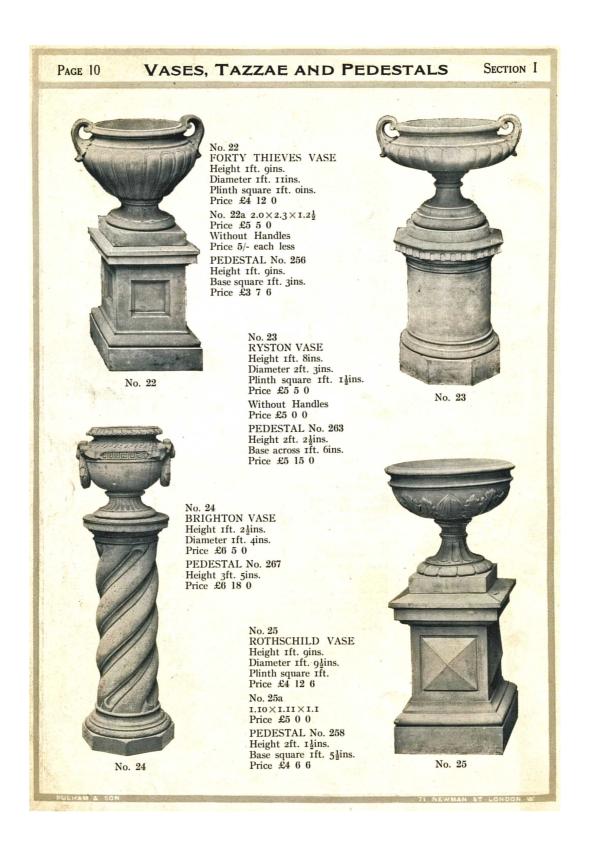


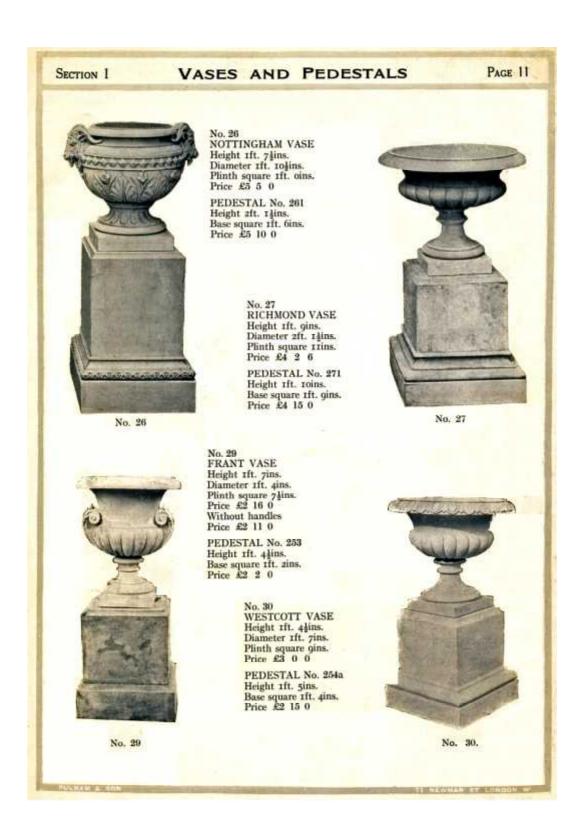










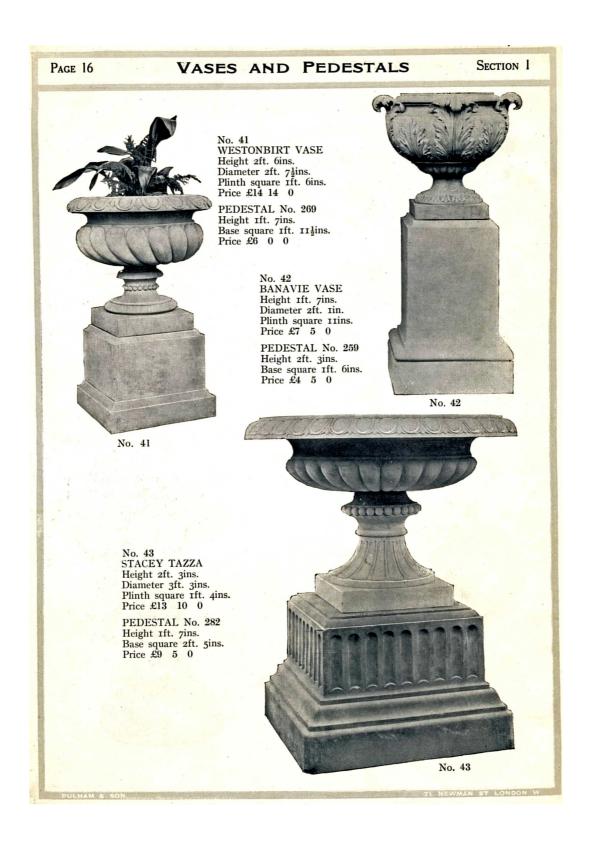




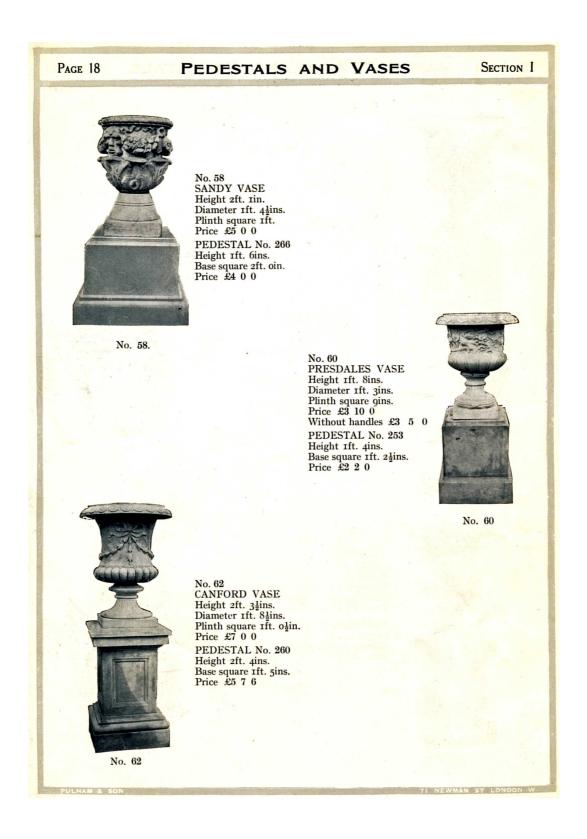


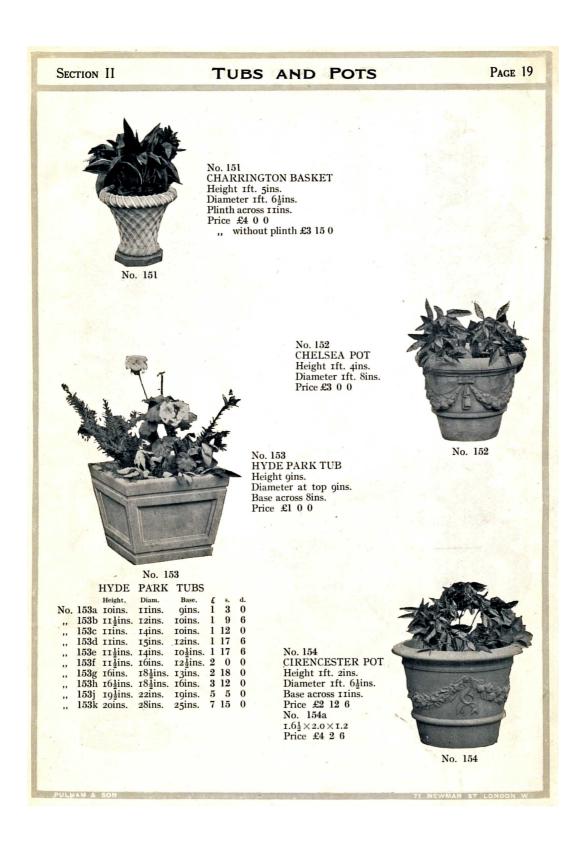


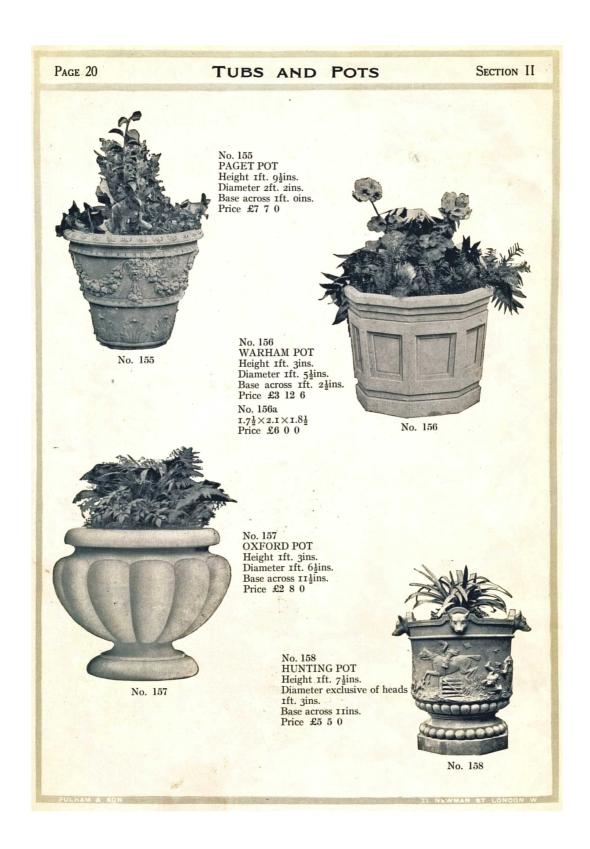








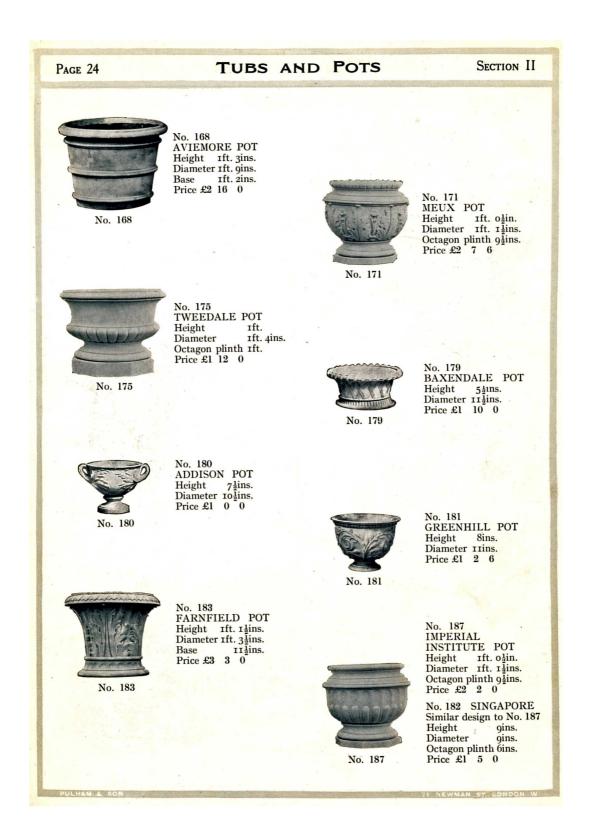








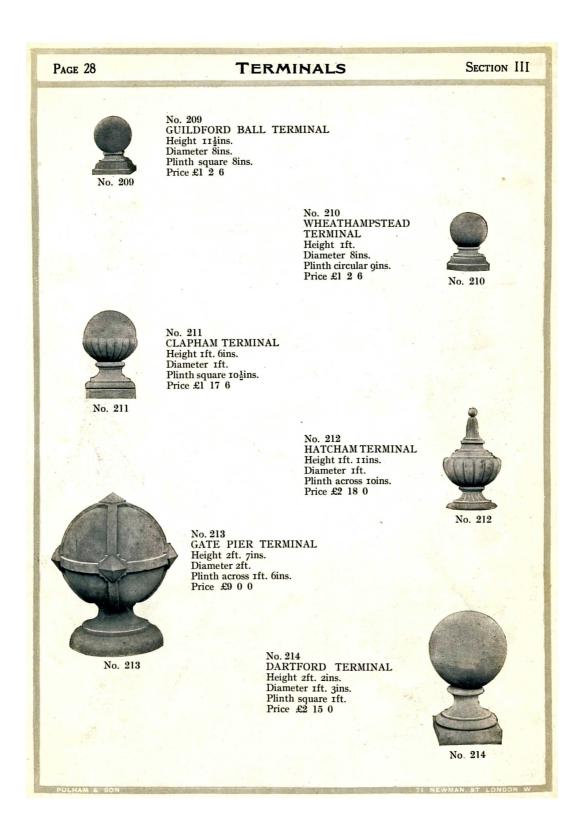




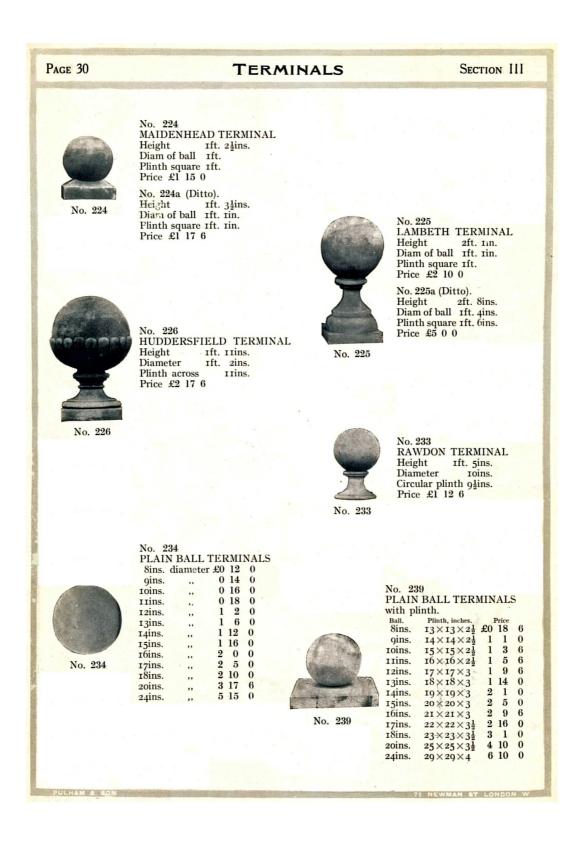












Section IV Page 31



## **SUNDIALS**

A COMPREHENSIVE variety of designs are illustrated in this section, and here again the question of surroundings should be considered.

PROBABLY the best position for a Sundial is at the junction of two or more paths, where it may be seen from several points of interest, or in the centre of a formal part of the garden. In some cases a Sundial placed at the side of a long walk becomes an object of great charm.

ESTIMATES will be submitted for special designs. The necessary particulars and dimensions should be forwarded with either a photograph or sketch.

THE prices quoted do not include dial plates, which vary in cost, according to the amount of engraving on them, and if made to exact latitude. An equation table, by which the mean time is ascertained, can be engraved on a new plate. See Figure B512.

A SUITABLE motto can, if desired, be introduced on either the dial plate or pedestal for an extra cost.

## **MOTTOES**

A Clock the time may wrongly tell. I, never, if the sun shine well.

Docet Umbra.
(The shadow teaches).

Horas non numero nisi serenas. (I count the bright hours only).

Sol est lux et gloria mundi.
(The sun is the light and glory of the world),

Fugit irreparabile Tempus. (Time flies never to be retrieved).

Pereunt et Imputantur.
(They pass by and are mentioned).

Ambiguis alis Sabilis hora volet. (The gliding hour flies on its fitful wings).

Tempus fugit. (Time flies).

Sic transit gloria mundi. (So passes away the glory of the world).

> Correct the past. Direct the present, Discern the future.

> Tyme wanes awaye As floweres decaye.

Time the devourer of all things.



#### SECTION IV

### SUNDIALS

PAGE 33

### ANTIQUE BRASS REPRODUCTION DIAL PLATES.



Fig. P 4204 61ins. diameter 12/6 Only made in this size.

6ins. diameter 8 ,, 10 ,, " 18

The Sundial Plates illus-The Sundial Plates illustrated on this page are not made specially to the latitude of the place where they are to be fixed, but will tell correct solar time to within a few minutes anywhere in England. For dials made mathematically correct see previous page. see previous page.

## The "KENT."



Fig. B 402 BRASS SUN-DIAL. THE "KENT."

			£.	S.	d.
6ins.		diameter	 Õ	15	0
8	,,	,,	 1	4	0
IO	,,	.,	 1	10	0
12	,,	,,	 2	5	0

For Orders of not less than One Dozen at a time the above dial can be made correct to any one latitude.





£ s. 0 13

2

5 10



Fig. P 4232 1 1 2 3 8 6ins. diameter 8 ,, ,, 10 ,,

## FLOATING SUNDIAL.

(PATENT APPLIED FOR)

18

When placed upon water in the sunshine the Dial will automatically "Set" itself, giving true Solar Time also the true Compass Points.

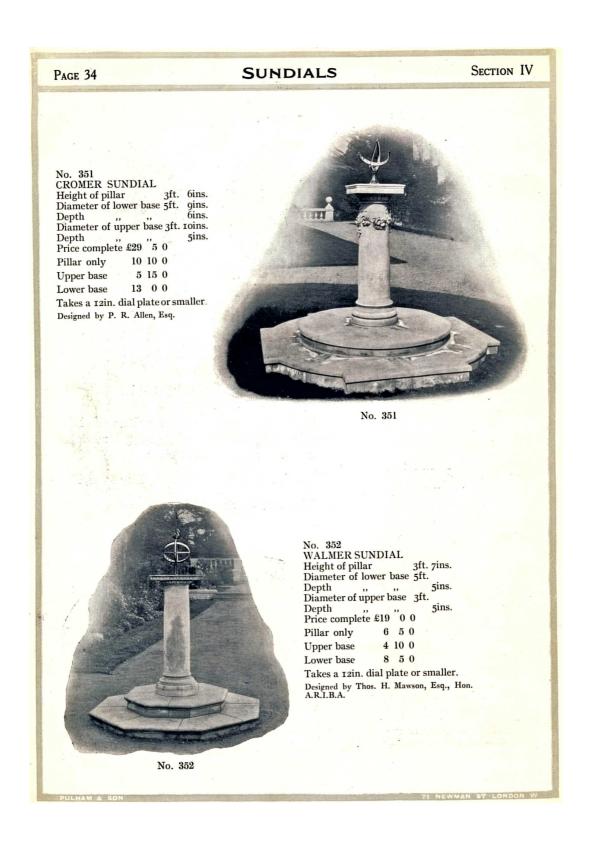
Suitable for placing in a Birdbath, Lily Pool, Etc.

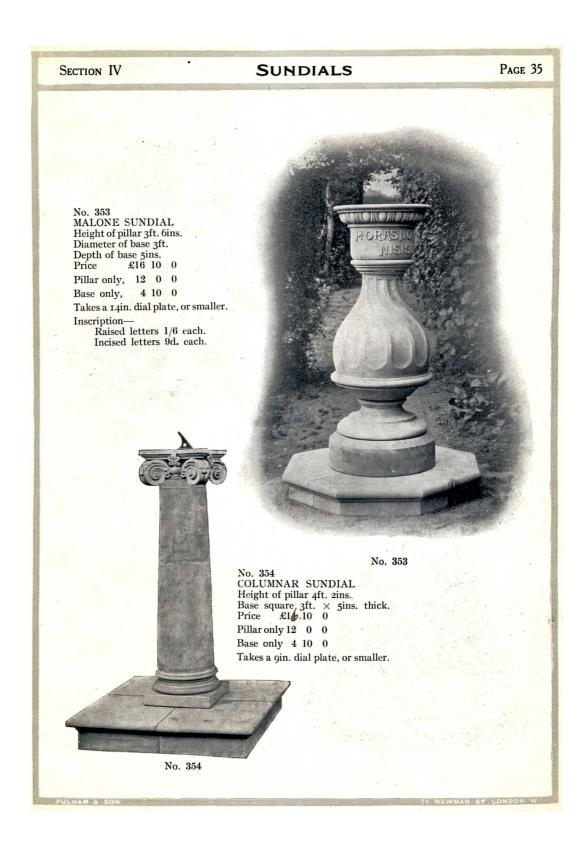
Shows Solar and Summer Time.



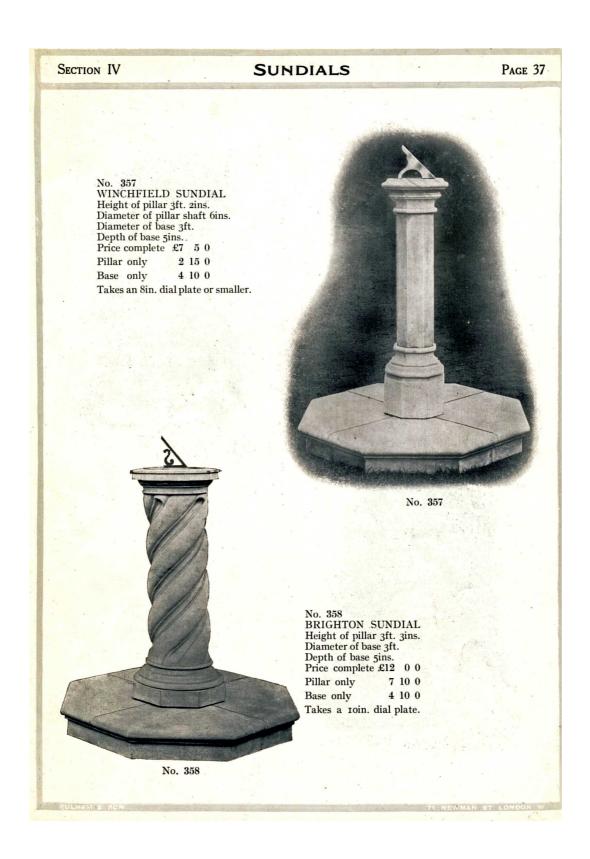
Fig. B. 2132. FLOATING SUNDIAL. 5in. metal dial plate 15/-

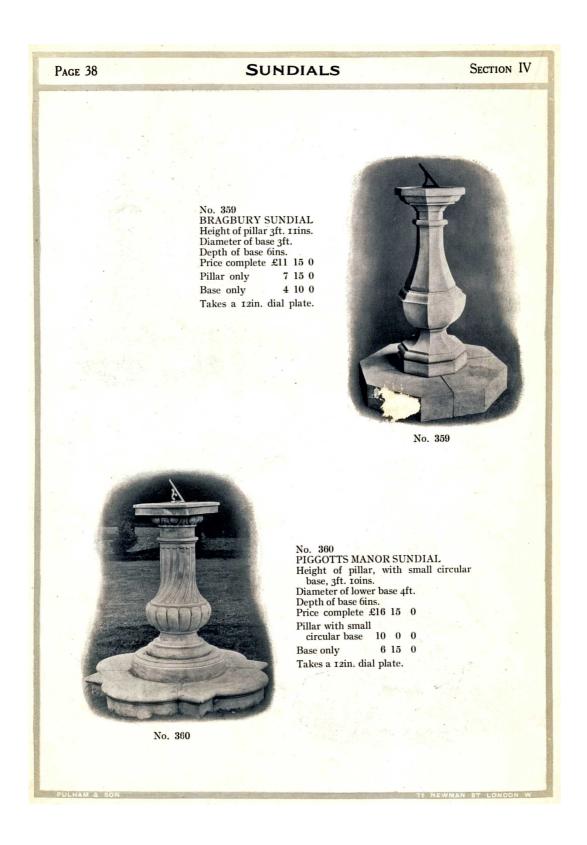
Exclusive of the bowl which we do not supply.





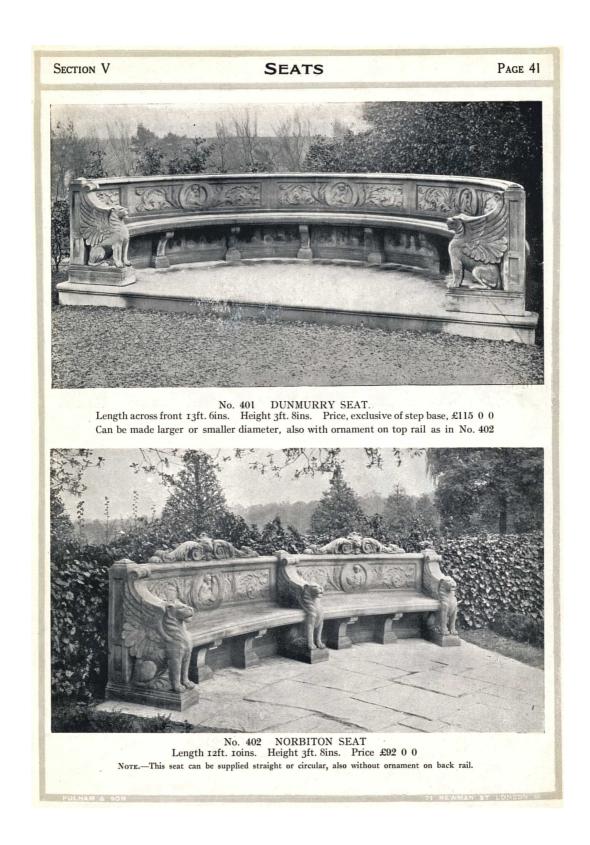






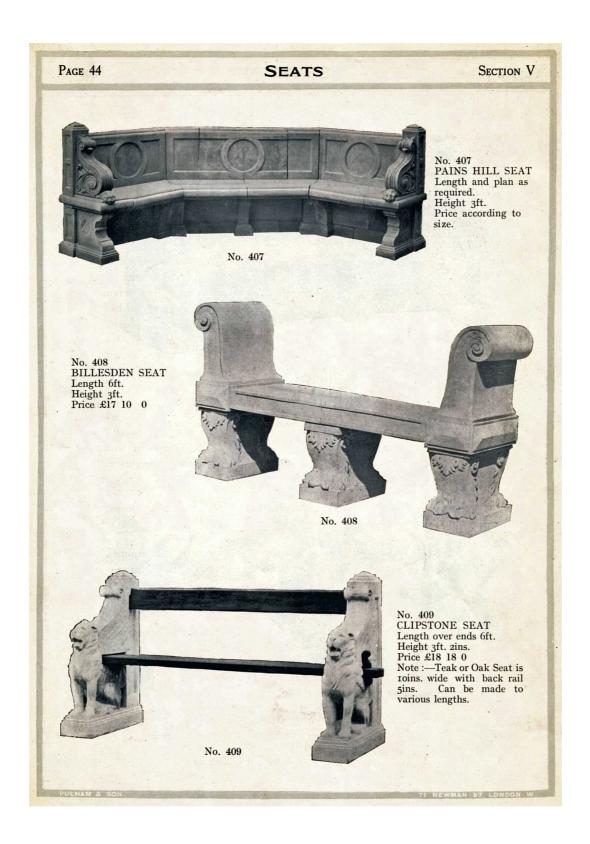












SECTION VI

PAGE 45



## **FOUNTAINS**

MANY of the smaller fountains shown in this section are suitable either for the Conservatory or the Garden.

FOR the outdoor fountain, it is necessary to build a brick or

concrete basin, upon which to fix the Pulhamite stone kerb. The concrete portion of the basin must be sunk into the ground to allow a finished depth of from 1ft. to 2ft. 6ins. or more, according to the size of the basin. A small brick chamber should be built outside the basin to contain the tap and turncock. A "draw off " tap must be placed in this chamber, so that the pipes may be emptied during frosty weather, otherwise they are liable to burst.

THE prices quoted do not include plumber's work or fixing. We prefer to undertake this work, and recommend clients to take advantage of our services, as fountains are difficult to fix properly, and if done by inexperienced men, are sometimes unsuccessful. Heights of centres are measured from water line.

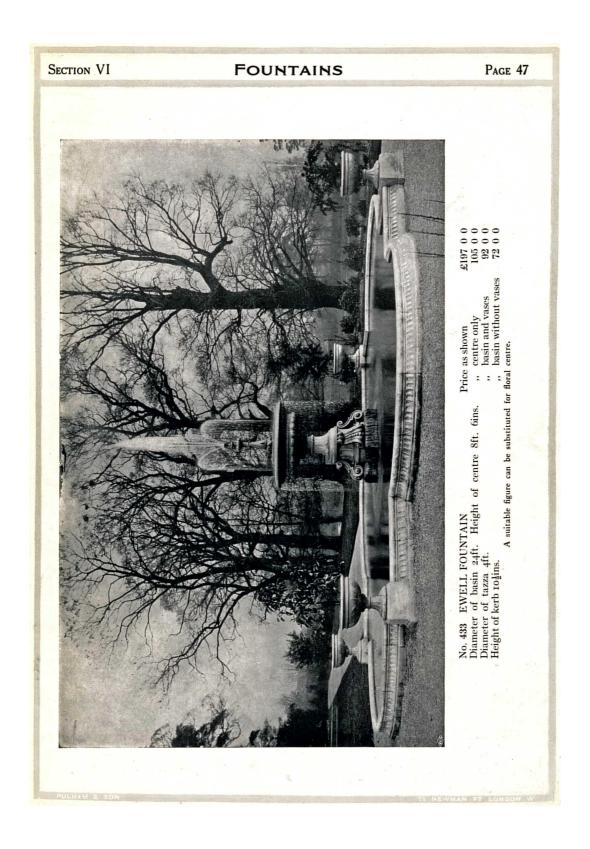
WE have a variety of designs for larger fountains, and are pleased to submit photographs when desired.

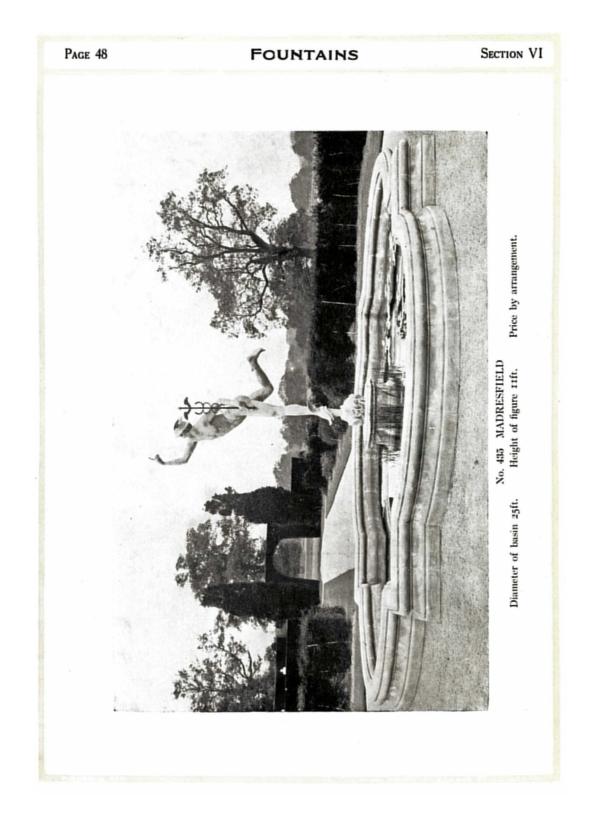
HEN ordering jets it is necessary to state what pattern is required.

Jets and connecting nipples are made to a standard thread for each size. Extra jets can be ordered at any time by quoting the letter, or size of nipple. "A" size is made for a supply pipe of not less than 1-inch; "B" for 1-inch; "C" for 1-inch; and "D" for 1 inch, inside diameter, for lead or copper pipe. The nipple must be soldered to the pipe, or a special nipple can be supplied to screw to an iron pipe.

IT is important that the following particulars should be given:—Size of supply pipe, whether lead, copper or iron; diameter of basin into which the jet is to play; the height of the central figure or ornament.

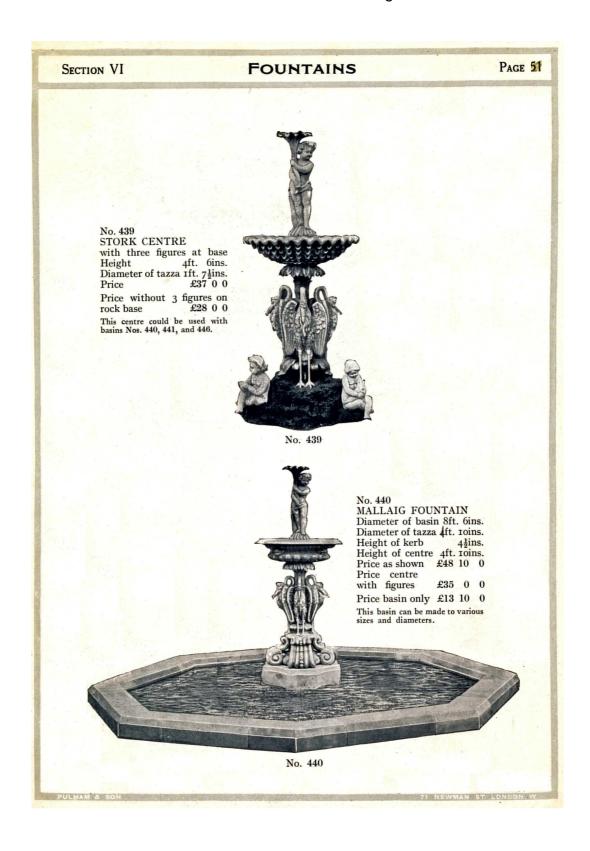
JETS can also be made to any special design, prices of which can be had on application.











Page 52 FOUNTAINS Section VI



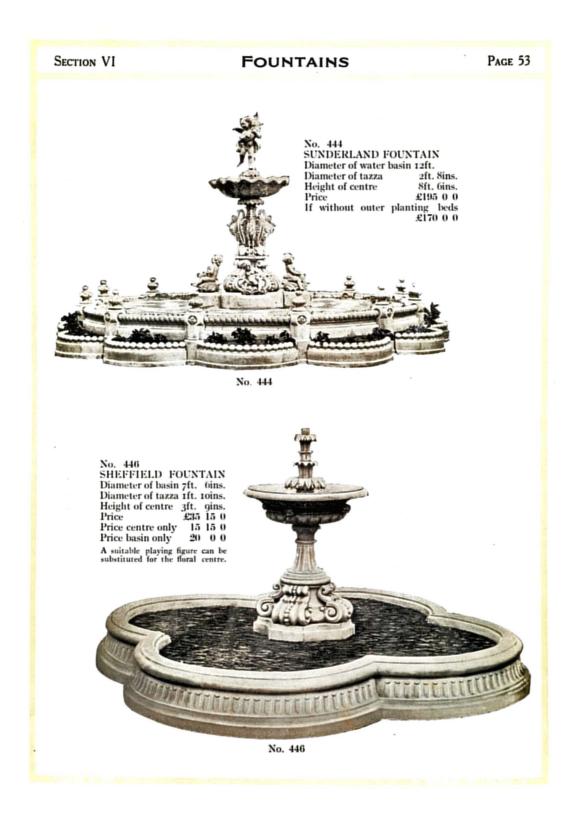
No. 441
GIDDINGS FOUNTAIN
Diameter of basin
Diameter of tazza
Diam

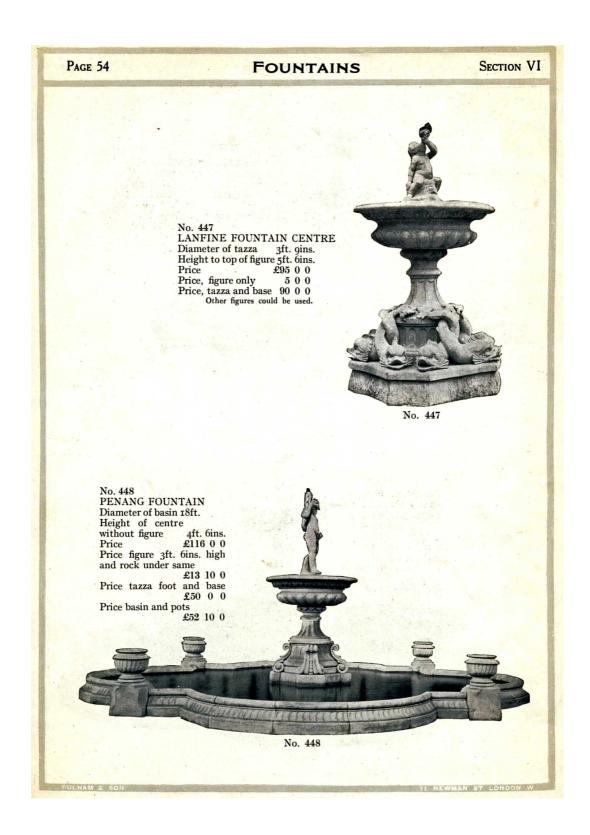
No. 441

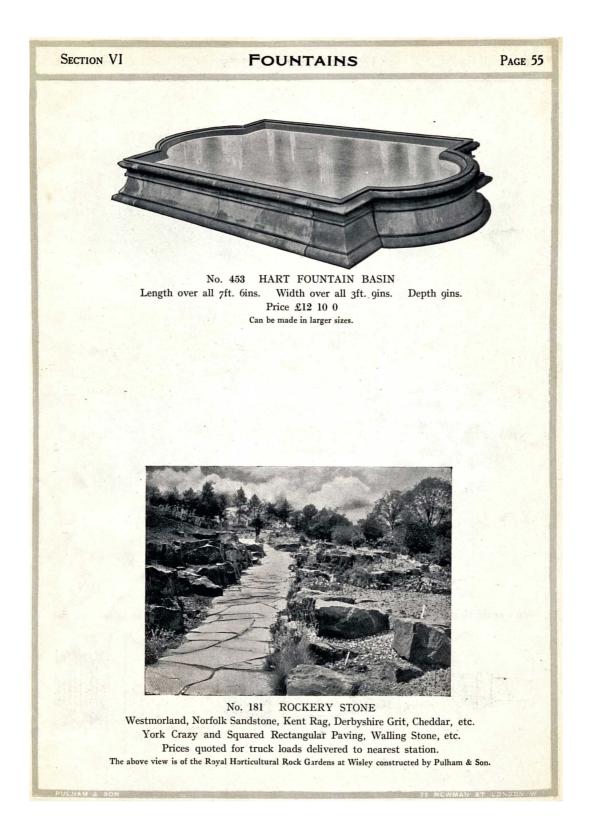
No. 443
HATFIELD FOUNTAIN
Diameter of basin 5ft.
Diameter of tazza 2ft. 4½ins.
Height of centre 6ft. 3ins.
Price £32 3 0
Price figure and rock under same £6 5 0
Price tazza 2ft. 4½ins. diameter £8 10 0
Price pedestal 6 18 0
Price basin, 5ft. diameter 10 10 0
A basin 7ft. diameter can be supplied. Price £14 10 0
This fountain is very suitable for conservatory or interior.

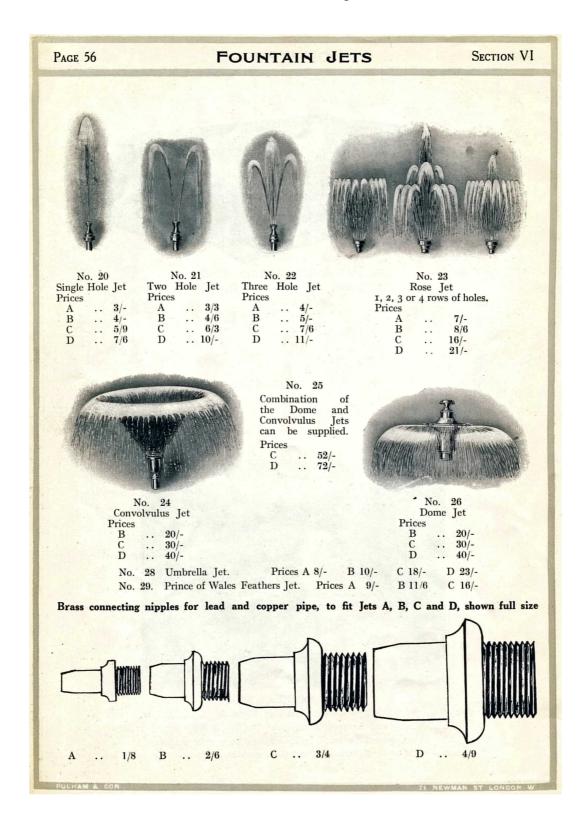


No. 443









Section VII



# BALUSTRADES AND TERRACES

PAGE 57

GREAT care should be taken, in selecting the design of a Balustrade, to follow the style of the adjacent building.



AS a general rule, it is safe to consider the Terrace as a feature upon which the most ornate subjects may be introduced. Vases and figures always show to the best advantage on a Terrace.



IT is usually desirable that the "lay out" of the ground in close proximity to the house should be as formal as possible, and a Balustraded Terrace probably offers the best means to this end. We suggest that we should be consulted as to the most suitable design and treatment. We will then submit such proposals as we consider most suited to the position, taking into consideration the architecture of the house, and the nature and contours of the surroundings.

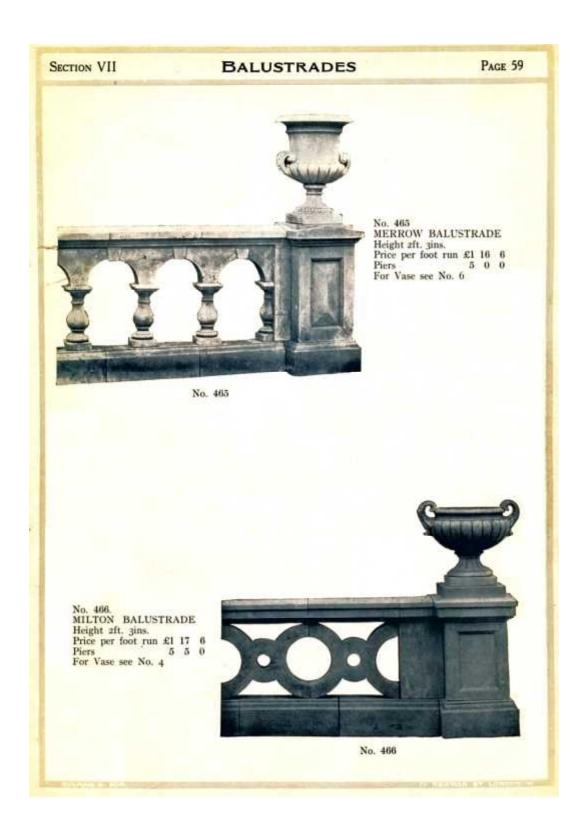


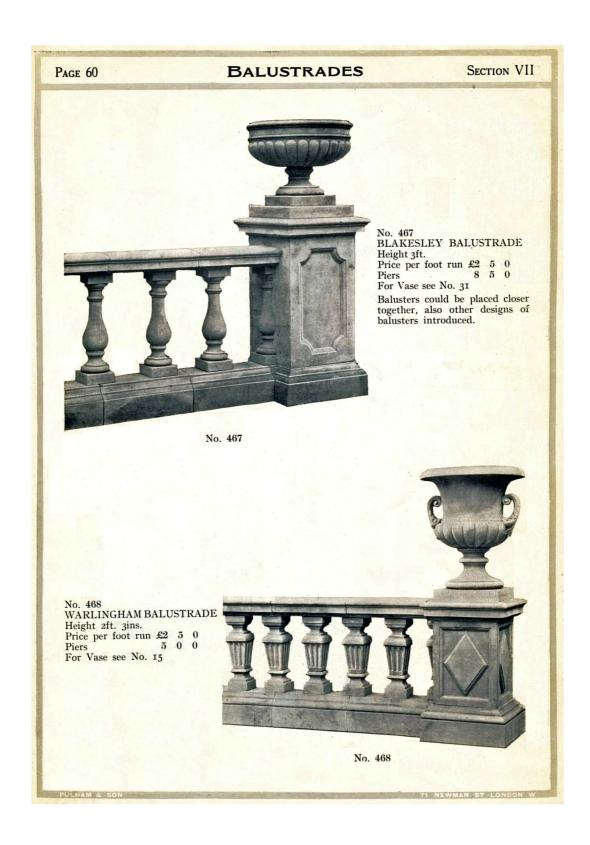
IF Balustrading is badly fixed, the whole effect may be marred, and reliability forfeited. For this reason we prefer to fix our own work, having a special staff of men for the purpose. We are able to estimate for this, including foundations, after a preliminary visit.



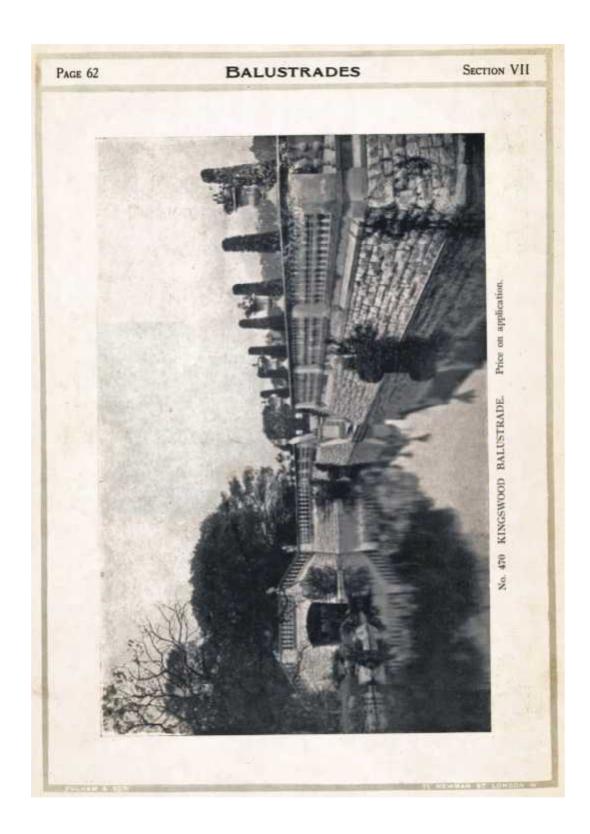
THE prices given are for straight lengths only, circular and raking work being extra.



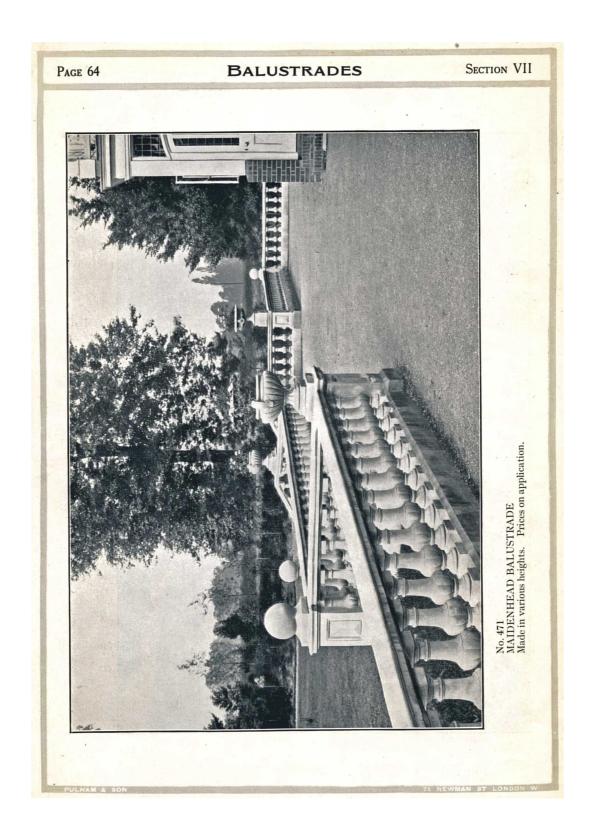


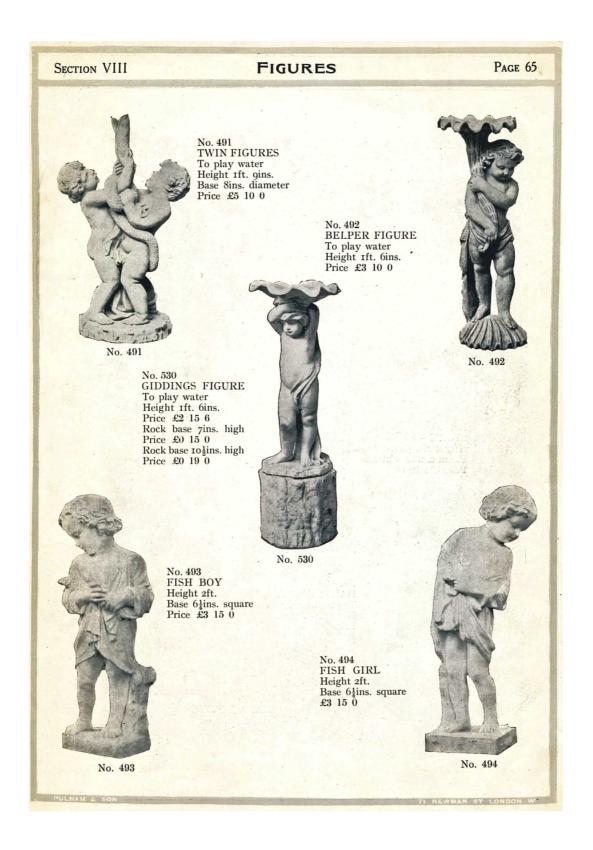


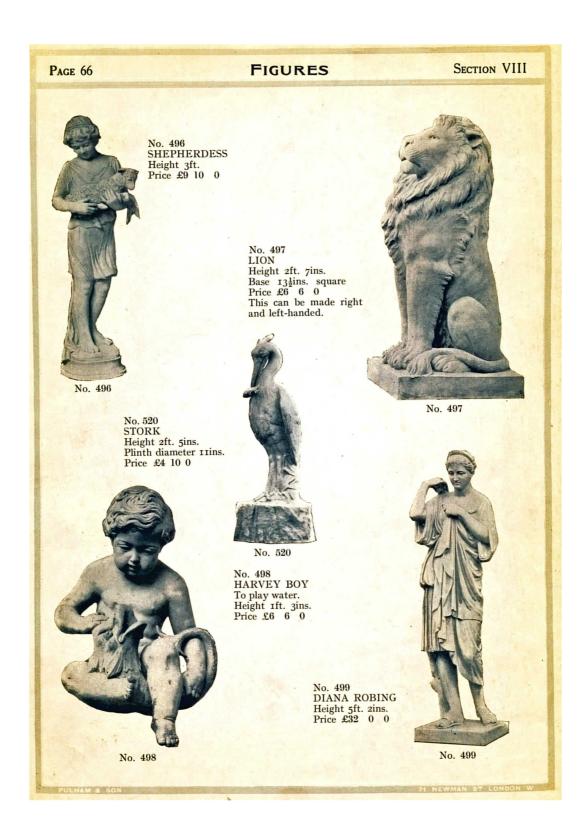












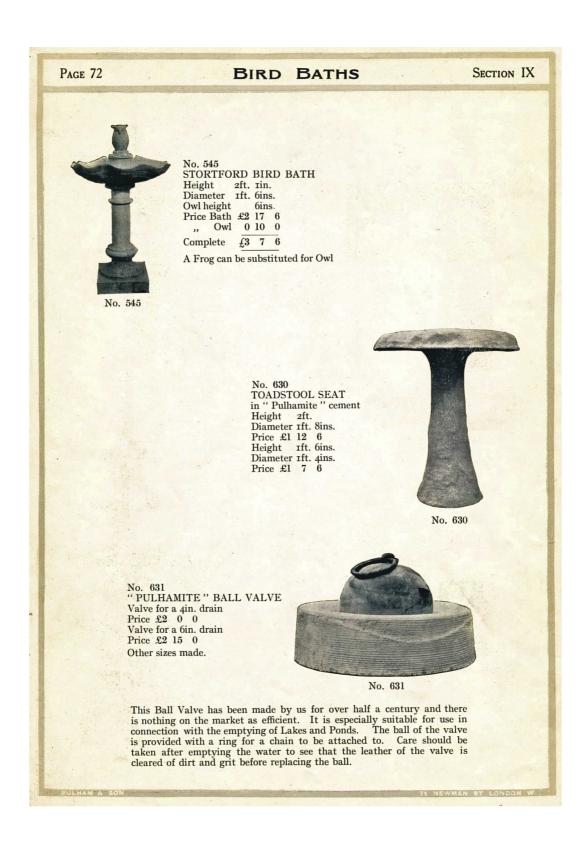




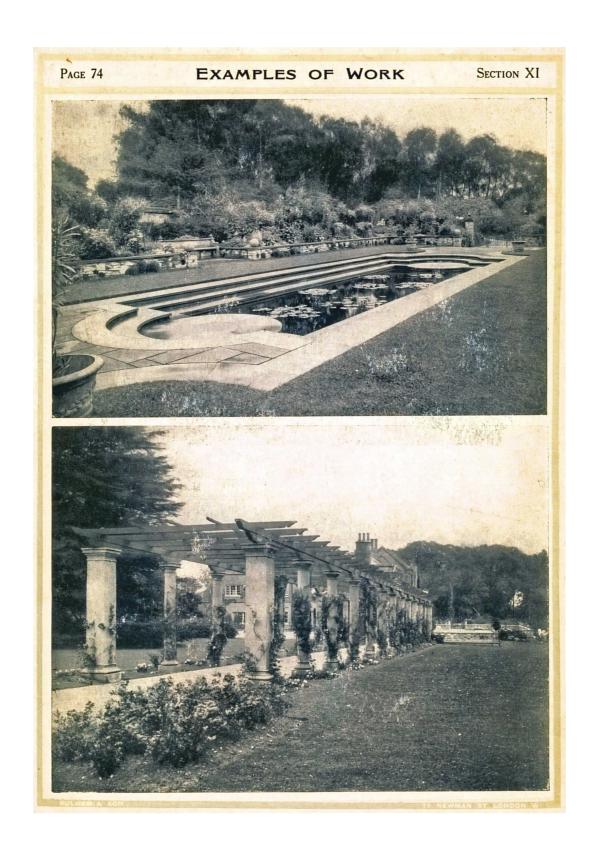


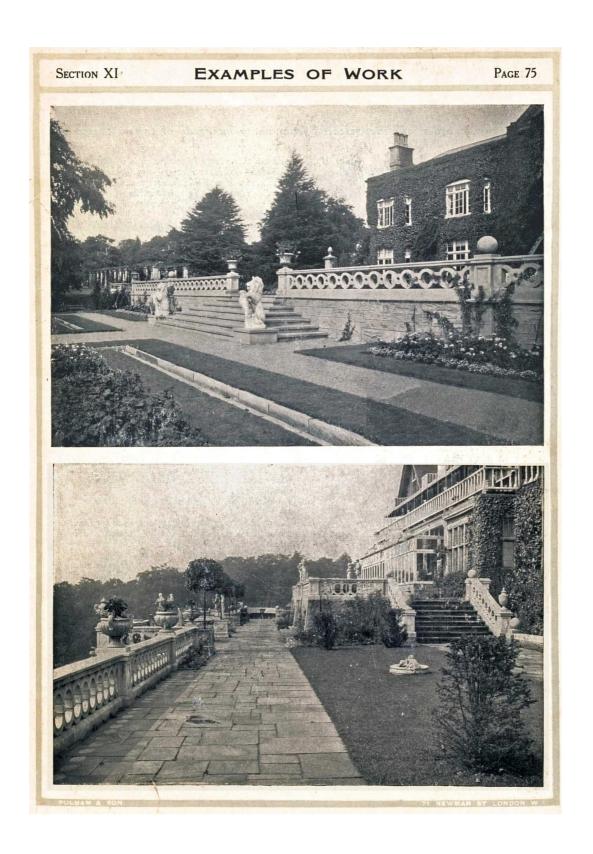












#### PAGE 76

#### TESTIMONY

### Testimony in order of date, selected from many hundreds of letters received.

S. C. Hall, Esq., Art Journal, 49, Pall Mall, W.

M. C. Cunninghame, Esq., Corchouses, Lanark, N.B. Lady Buxton, Cromer

The Rt. Hon. Earl de Grey, Studley Royal, Yorks.

Earl Carysfort, Glenart, Arklow, Ireland. Sir James Nasmyth (Of steamhammer fame) Penshurst, Kent.

E. W. Whinfield, Esq., Severn Grange, Worcester.

The Rt. Hon. Lord Brassey, Normanhurst Court, Battle, Sussex. T. H. Bryant, Esq., Juniper Hill, Nr. Dorking, Surrey. Cole A. Adams, Esq. (Architect),
2 Princes Mansions, Victoria Street, S.W.
Sir L. Alma Tadema,
St. John's Wood, N.W.

The Rt. Hon. Earl Beauchamp, Madresfield Court, Malvern, Words. W. Gilbee Scott, Esq., F.R.I.B.A., 25, Bedjord Row, London, W.C.

His Grace the Duke of Portland, Welbeck Abbey, Nr. Worksop, Notts. F. A. Bevan, Esq., "Trent Park," New Barnet, Herts.

Lady Carew,
Clonroche, Co. Wexford, Ireland.
A. Norman Dugdale, Esq.,
Dutton Manor, Longridge, Preston. Lady Sherborne, Sherborne House, Northbeach, Glos. Mrs. A. C. Thompson, Chetnole, Oatlands Av., Weybridge. Miss Steriett, The Gables, The Parade, Monmouth.

F. K. Snell, Esq., Leigh Wood, Combe Martin, Devon.

Mrs. Glover, 626, Mansfield Road, Nottingham. 1851. I do not think there is one example in the whole exhibition—British or Foreign—so perfect as yours. The material is exquisite, the design admirable, and altogether it is a most beautiful work.

The vases are exceedingly handsome and were admirably well executed. 1858.

1867. Lady Buxton is pleased with the seat and with the

pretty flower stand.

1871. The vases you supplied to Earl de Grey and Ripon some years ago have stood the weather very well indeed, and have been very satisfactory.—John Clark.

1876. I am very pleased with the vases.

1880. The jardiniere you supplied me with has been greatly admired. It has stood the severe frosts without the slightest damage and is always a source of pleasure to me to see a work that is admirable in design, and in its careful execution.

1881. The balustrade gives great satisfaction to my friends. An artist who was here a little time ago was delighted with the effect.

1886. I am pleased with what you have done.

1887. I shall advertise "Pulhamite" day and night.

1888. I am very pleased with your work altogether.

1888. Please find enclosed cheque for the amount due for work executed, gateway, etc., at above address, and allow me to say that I am greatly satisfied with the result of your labours.

I am well satisfied with what you have done. 1890.

1891. The work looks extremely well, and I am very well pleased with it. It does you great credit and is much admired by my friends.

1892. The vases have given every satisfaction.

John Horton. Mr. F. A. Bevan will thank Messrs. Pulham and 1894. Son to send receipt for cheque enclosed for vases, which are very satisfactory.

Lady Carew was well satisfied with the work done. 1915.

1920. The Fountain recently supplied is quite satisfactory.

I am very pleased indeed with the Vases, and shall 1922.

be pleased if you will make me two more like them.
The Vase and Pedestal are in place, and look
very well, and give great satisfaction.
The Garden Vase is to hand, and we find it most 1925.

1925. suitable, and should like you to send us three more to match this one.

I find the Fountain works well, and is in every way 1925. satisfactory, and further is a great addition to the garden from a pictorial point of view. We still get great pleasure from the Bird Bath you supplied to us, the birds revel in it.

1925.

21 B & M London and Wisbech, 5-26